

Renate Reich Fivetett
Liner notes CD „Devil May Care“

Born in a different world, raised amidst the calls of the muezzins, Schlager music, overblown oriental pop, and evergreens on the radio, I knew I wanted to be a singer by the time I was four: I invented my own melodies in a fantasy language of my own that - somehow - sounded like real English.

One day, I heard this song on the radio that moved me in a special way: "Dream A Little Dream Of Me" sung by Ella Fitzgerald and Louis Armstrong. This was my first encounter with jazz music.

Many years later, I had a related experience: after jaunts into the world of chanson, pop, rock, blues, and classical music, I discovered my particular love for this music of myriad possibilities: creating something of your own while remaining rooted in a tradition. Communicating in a musical language that uses whatever happens to work at any given moment - be this a skewed rhythm, an unfamiliar melody, an improvisation with syllables and fantasy words - with a child's lack of restraint and close intimacy to the very source of creativity.

Together with the excellent musicians, among them, above all my wonderful partner guitarist Thomas Palme, I have created a piece of musical world on this CD that, to us, is something entirely distinctive. And since Thomas and I complement each other superbly as a songwriter duo as well, we want to continue on this path henceforth ... step by step.